



## Natalini Architetti

Via del Salviatino 10/A  
50137 Firenze (FI) Italia

**TELEFONO**

055 600 400

**FAX**

055 600 926

**EMAIL**

[info@nataliniarchitetti.com](mailto:info@nataliniarchitetti.com)

**WEB**

[www.nataliniarchitetti.com](http://www.nataliniarchitetti.com)

Adolfo Natalini

**Adolfo Natalini** was born in Pistoia in 1941. After his experience as a painter, (which is still reflected in his constant use of drawings in his profession as architect), he graduated in architecture at Florence University in 1966 and founded Superstudio, (with Cristiano Toraldo di Francia, Gian Piero Frassinelli, Roberto and Alessandro Magris), which gave birth to the so called “radical architecture”, one of the most important avant-garde movements of the sixties and seventies.

Superstudio’s designs have appeared in publications and exhibitions all over the world and it’s works now form part of collections such as the Museum of Modern Art in New York, the Israel Museum in Jerusalem, the Deutsche Architekturmuseum in Frankfurt am Main and the Centre Pompidou in Paris.

Publications include: “Superstudio 1966-1982, Storia Figura Architettura”, (Electa , Firenze 1982), Superstudio & Radicals, (Japan Interior Inc., Tokyo, 1982), and “Superstudio- Life without objects”, (Skira, Milano 2003). This last was the catalogue for this years exhibition of the work of Superstudio at The Design Museum in London.

From 1979 onwards Natalini started working on his own and concentrating on his designs for historical towns in Italy and other countries in Europe, looking for the traces left by time on objects and places and proposing a reconciliation between collective and personal memory. His works include: the designs for the Romerberg in Frankfurt and for the Wailing Wall in Jerusalem, the bank in Alzate Brianza, the Centro Elettrocontabile in Zola Predosa, the house in Saalgasse in Frankfurt and the Teatro della Compagnia in Florence. He is a full professor at the faculty of architecture of Florence University and an honorary member of the BDA, (Bund Deutscher Architekten), of the Accademia delle Arti del Disegno in Florence and of the Accademia di San Luca.

Publications Include:

- “Figura di Pietra”, (Electa1984);
- “Adolfo Natalini-Architettura raccontate”, (Electa 1989);
- “Il Teatro della Compagnia”, (Anfione Zeto 1989).

In 1991 he formed the studio **NATALINI ARCHITETTI** with Fabrizio Natalini at “Salviatino” in Florence.

Fabrizio Natalini

**Fabrizio Natalini** (no relation), was born in Florence in 1953, graduated in architecture in 1980 and started working with Superstudio in 1971 and with Adolfo Natalini in 1981.

Their works include:

- Reconstruction of Waagstraat in Groningen, Holland, (city centre redevelopment including residential, offices, retail space and civic amenities).
- Museo dell'Opificio delle Pietre Dure in Florence.
- Dorotheenhof on Manetstrasse in Leipzig, Germany, (residential and retail space).
- Muzenplein in the De Resident complex at the Hague, (residential and retail space).
- Shopping Mall at Campi Bisenzio, Italy.
- New University campus at Novoli in Florence.
- Residential development and civic centre complex at Boscotondo, Holland.
- New Faculty of Law and Political science building in Siena.
- Het Eiland Residential development at Zwolle, Haverleij and Den Bosch, Holland

#### NATALINI ARCHITETTI, FLORENCE STRUCTURE

Natalini architects is an international studio for architecture planning and design led by Adolfo Natalini and Fabrizio Natalini. The studio is based in Florence and consists of a core group of the two partners, six senior architects and an administrative staff. There is also a branch studio in Amsterdam (Holland), Leipzig (Germany), and collaborating studios in Ferrara, Siena, Poggibonsi and Viareggio, Italy.

The studio has a long standing collaboration with structural engineers Alessandro Chimenti, (S.IN.TER. Ltd.), Florence, and other structural engineering and project development and management companies both in Italy and Holland.

(Fiatengineering, Turin, Vastgoed Engineers and M.A.B. Ltd., The Hague, Holland).

We also have a team of consultants including services engineers, landscape architects and specialist consultants for aspects including acoustics, security, traffic management and access for the disabled.

The integrated structure of the studio allows it to respond efficiently and professionally to a variety of project types, both nationally and internationally, from feasibility studies and urban masterplans through to detail design and project management, encompassing all the relevant European standards.

After a twenty five year period of design and research, developed between art and technology with a classical methodology, (publicized frequently), Adolfo Natalini began a new phase of work with Natalini Architects. Beginning with the design experience, collaboration and consultation carried out together with engineers and project managers, Natalini Architects has developed a marked attitude to aspects of

architectural coordination and specific technical competences pertaining to diverse sectors of the construction process, allowing their insertion into the process at the very earliest stages. These diverse technical necessities are therefore seen as having active values at the very beginning of the architectural design process and can be subsequently developed along parallel lines.

The same integrated approach to the process of architectural design has been consolidated with the completion of important international projects, the experience gained allowing an evaluation of this system of integration to be made periodically.

Professional consultants are usually chosen specifically to respond to the requirements of place and the client programme.

For example: The reconstruction of the historic centre of Groningen in Holland, (new Town Hall, housing, offices, cultural and commercial space); The reconstruction of the historic centre of Helmond in Holland, new Town Hall, museum, multicinema, housing and urban park; The new shopping mall at Campi Bisenzio, Italy, (the largest of its type in Italy); The reconstruction of Manetstrasse in the historic centre of Leipzig, (housing and retail space), and the new Faculty of Law building for the University of Siena inside the cities historic walls.

In the operative sense this type of structural network has a flexibility allowing it to respond to any particular type of design intervention according to a series of prerequisites: The analysis of the characteristics of the intervention.

The analysis of relevant consultants required.

Selection and integration into the project team.

Development and coordination of the preliminary project design.

Team feedback meetings and subsequent development of project.

This objective methodology and the active participation of all relevant consultants at the outset allows for a project development which clearly translates the integrated input of all professionals into the architectural image.

#### OUR CLIENTS INCLUDE:

- MBO bv, Developers, Amsterdam, Holland.
- MAB bv, Developers, The Hague, Holland.
- Hurks Bouw bv, Developers, Eindhoven, Holland.
- Vastgoed Engineers, Holland.
- Bouwfonds Woningbouw bv, Developers, Holland.
- Johan Matser Projectontwikeling bv, Hilversum, Holland.
- Buitenop bv, Roermond, Holland.
- Credo Intergrale Ilanontwikeling bv, Oosterberg, Holland.
- Seeste Bau GmbH, Leipzig, Germany.
- Florence Cathedral
- The Uffizi Gallery, Florence
- Florence University
- Siena University
- History and Science Museum, Florence
- Museum of the Opificio delle Pietre Dure, Florence

- T.A.V. Spa, (High velocity train stations), Rome
- Fiatengineering Spa., Turin
- Baldassini and Tognozzi Spa., Florence
- Finanziaria Bologna Metropolitana, Bologna
- Silea Sud Srl., Spinea, Italy.
- Salvatore Ferragamo Spa., Florence
- Local Authorities of Florence, Poggibonsi, Rimini, Forlì,
- Fidenza, Livorno, Sesto Fiorentino, Bagno a Ripoli.

## NATALINI ARCHITETTI - SELECTED PROJECT

- **2004-(executive stage)**  
**New University Campus in Vicenza, Italy**  
with Ingegneria 2000, Progest S.r.l., Necsi S.r.l. e P. Cevese  
Client: Vicenza Local Authority  
Area sq.m 15.700, € 12.550.000
- **2004**  
**Competition Lytham Quays, Lytham St. Anne's (GB)**  
Client: Kensington Developments Ltd..  
Territorial area sq.m 290.000, residential area sq.m 150.000,  
commercial centre sq.m 25.000
- **2003**  
**Masterplan Europaweg, Helmond (NL)**  
Client: Hendriks b.v..
- **2003-(executive stage)**  
**Restructuring of the Uffizi Art Gallery, Florence, Italy**  
Client: Italian Government  
Area sq.m 27.000, € 95.0000.000
- **2003-(executive stage)**  
**Solari Institute High School Fidenza, Italy**  
with Vittorio Savi  
Client: Fidentia s.r.l..  
Area sq.m 6.800 € 5.000.000
- **2002-(executive stage)**  
**Empoli Commercial Centre, Florence, Italy.**  
with Inres  
Client: Coop  
Total area sq.m 95.000 € 40.0000.000: commercial centre sq.m  
40.000, underground carpark sq.m 45.000.
- **2002**  
**Masterplan for the redevelopment of Achter de Lange Stallen  
(NL)**  
Client: MAB B.V., Den Haag.  
Territorial area sq.m 150.000
- **2002**  
**Masterplan for the redevelopment of Stadswerven in  
Dortrecht, Holland**  
Residential, retail space and offices.

- Client: Dordrecht. Local Authority  
Territorial area sq.m 350.000
- **2002**  
**International competition by invitation for the new high velocity train station in Florence, Italy**  
with Nuovo Gruppo Toscano  
Client: T.A.V. S.p.A. Roma.  
Area sq.m 44.0000 € 205.000.000
  - **2000-05**  
**Longinotti Commercial Centre, Florence, Italy**  
Con S.IN.TER. s.r.l. Firenze ing. Chimenti  
Client: Coop  
Total area sq.m 53.000 € 45.0000.000: public square and city carpark sq.m 6000, theatre sq.m 3.500, offices sq.m 2.500, commercial centre sq.m 15.000, underground carpark sq.m 25.000.
  - **2000-05**  
**New Law Courts in Forlì, Italy**  
con Ufficio Tecnico ACMAR Ravenna, D. Girelli  
Client: Fortex Sidac s.r.l.  
Area sq.m 15.500. € 13.500.000
  - **2000-04**  
**Hotel and commercial centre, San Bartolo a Cintoia, Firenze, Italy**  
with ing. A. Chimenti, A. Moroni, D. Chimenti, ing. L. Berti, retail space, restaurants, convention centre, hotel 250 rooms.  
Client: Mita Hotels  
Area sq.m 15.200. € 25.000.000
  - **1997-2005**  
**The new Theatre Politeama in Poggibonsi, Italy.**  
Competition (I° prize) with Guicciardini & Magni Architetti  
Client: Poggibonsi Local Authority  
Area sq.m 5500. € 8.500.000
  - **1996-2005**  
**Redevelopment of an ex-industrial area Orsi Mangelli in Forlì city centre, Italy**  
Residential, shopping centre, offices, theatre, communal centre, courthouse and city carpark.  
with Prococi s.r.l., Fortex Sidac s.r.l.  
Client: Fortex Sindac S.r.l  
Total area sq.m 131.000 € 110.500.000  
Commercial centre sq.m 12.000, residencial buildings sq.m 30.000, offices buildings sq.m 35.000, cultural and leisure buildings 12.000, public park sq.m 26.000, underground carpark sq.m 10.000.
  - **1995-2002**  
**New building for the Faculty of Law and Political Science of Siena University in the town centre of Siena, Italy**

- with Ing. A. Chimenti, Protecno s.r.l.  
 Client: Siena University  
 Total area sq.m 20.000 € 22.000.000
- **1994-2003\***  
**New campus for the Faculties of Law, Political Science and Economic Science of Florence University, Italy.**  
 Client: Ingest S.p.A. - Immobiliare Novoli S.p.A.  
 Total area sq.m 45.500 € 47.000.000
  - **2002-(executive stage)**  
**New Civic Hall, Sesto Fiorentino, Italy**  
 with S.I.N.TER. s.r.l.  
 Client: Municipal district of Sesto Fiorentino.
  - **2002-(executive stage)**  
**International competition by invitation for the redevelopment of Paleiskwartier in Den Bosch, Holland.**  
 First prize Residential, retail space and offices.  
 Client: Credo Integrale Planontwikkeling B.V. Oosterbeek (NL).  
 Area sq.m 6.000 € 4.000.000
  - **1996-2001**  
**International competition by invitation for the reconstruction of an ex-industrial area in Helmond, Holland, (First prize)**  
 with Architectenburo C. Schrauwen Amsterdam. D.L.: De Bever Architecten, Eindhoven Client Hurks bouw, Eindhoven Residential, New Town Hall, Town Museum and multi cinema, underground carpark, public park.  
 Total area sq.m 65.000. € 35.500.000
  - **2001**  
**Masterplan for the urban redevelopment of a riverside area of Drentepark, Amsterdam**  
 Client: Consortium Drentepark.  
 Territorial area sq.m 250.000, buildings area sq.m 145.000
  - **2001-(executive stage)**  
**The new Florence Cathedral Museum. Firenze, Italy**  
 Client: Opera del Duomo,  
 Area sq.m 5.073 € 10.000.000
  - **2001-(executive stage)**  
**Redevelopment of an ex-industrial area in Fidenza (PR), Italy**  
 Client: Fidenza Local Authority  
 Residential, retail space and offices  
 Area sq.m 80.000 € 60.000.000
  - **2001-(Executive stage)**  
**New Law Courts in Pistoia, Italy**  
 Client: C.M.S.A. s.r.l. Montecatini Terme (PT)  
 Area sq.m 15.000 € 11.000.000
  - **2001**  
**International competition by invitation for the new University Campus of Bologna, Italy**  
 with G. Spezza, R. Maci, L. Cruciat, A. Chimenti, M. Martini, M.

Michelozzi

Client: Finanziaria Bologna Metropolitana

Territorial area sq.m 738.000, constructible area sq.m 208.330, area for the University sq.m 37.300.

- **1999-(in construction)\***

- **Redevelopment of an ex-industrial in Ferrara, Italy**

- Client: SINTECO S.p.a. Ferrara

- Total area sq.m 130.000 € 45.500.000: Commercial centre and retail spaces sq.m 30.000, residential buildings sq.m 19.000, offices buildings sq.m 10.000, multi cinema. sq.m 6.000, underground carpark 65.000.

- **1999-(in construction)**

- **Redevelopment of ex industrial site in Calenzano, Italy**

- Client: Baldassini e Tognozzi s.p.a.

- Residential, retail spaces and underground carpark

- Area sq.m 11.500 € 13.500.000.

- **1999-(in construction)**

- **Redevelopment of ex-industrial site in San Casciano, Italy**

- Client: Baldassini e Tognozzi s.p.a.

- Residential buildings and city carpark

- Total area sq.m 26.000 € 25.500.000

- **1998-(in construction)\***

- **Development at Ijsselkade in Doesburg city centre, Holland.**

- Client: Johan Matser Projectonwinkeling b.v. Hilversum.

- Residential, Hotels, retail spaces

- Total area sq.m 95.000 € 77.500.00

## SELECTED BIBLIOGRAPHY FROM 1979

The monographs are written in **bold**

- **‘Quaderni Bianchi n. 11**
- A. Natalini/Superstudio ‘Saalgasse n. 4’ in Lotus 31 1981
- A.Natalini/Superstudio ‘Römerberg Projekt’ in Lotus 32 1982
- **‘Superstudio 1966-82 – Storie figure architettura’ Electa 1982**
- **‘Superstudio & Radicals’ – Japan Interior Inc. Tokyo 1982**
- ‘L’accesso al Muro del Pianto’ in Lotus 35 1982
- ‘Edificio a doppia maniera’ in Lotus 37 1983
- **A.Natalini, L. Netti, A. Poli, C. Toraldo di Francia ‘Cultura Materiale Extraurbana’ A-Linea 1983**
- **‘Figure di Pietra’, Electa 1984**
- ‘Le Città Immaginate’, catalogo della mostra XVII Triennale di Milano, Electa 1987
- **‘Il Teatro della Compagnia’, in: Anfione Zeto n. O 1988**
- ‘Progetti per la Biennale di Venezia’, Electa 1988
- ‘Non sarà facile trovarlo’, in: Lotus n.58 1988
- **‘Architetture Raccontate’, Electa 1989**
- ‘Radicamenti e Straniamenti’, in: A.U. n.35 1989
- ‘Intervista’, in: l’Architettura n.3 1991

- 'Un progetto per Siena' Il Concorso Nazionale per Piazza Matteotti La Lizza, Electa 1992
- 'La Persistenza dell'Archetipo', in: Lotus n.74 1992
- 'Un Progetto per la Waagstraat', Archi e Colonne n.10, 1992
- **'Appunti Costruttivi', Il Ferrone 1992**
- A.Acocella, 'L'Architettura dei Luoghi', Laterconsult 1992
- 'Adolfo Natalini', catalogo della mostra, Köln 1993
- 'Adolfo Natalini', in: Salisburgo la verde Electa 1994
- 'Dialogo con Adolfo Natalini', in: Costruire in Laterizio n.38 1994
- 'Architettura Italiana 1944-1994', Laterza 1994
- 'Den Haag Groningen Leipzig Berlin' in: Lotus n.83 1995
- 'Il Museo dell'Opificio a Firenze rinnovato da Adolfo Natalini' Sillabe 1995
- **V.Savi, 'Adolfo Natalini - Natalini Architetti Nuove architetture raccontate' Electa 1996**
- XIX Triennale, 'Identità e differenze' Padiglione Italia Electa, 1996
- 'Sostituzioni - Progettare nella città storica', Octavo 1996
- 'Avvicinamenti all'Architettura', Pontecorboli 1996
- 'De Waagstraat', Groningen 1996
- V. Van Rossen 'Civil Art: Urban Space as Architectural Task: the Resident' NAI 1996
- G. Pettena 'Radicals Architettura e Design 1960-75' Catalogo della Mostra alla Biennale di Venezia 1996
- 'Kosmetische Operatie', De Architect 1996-10
- 'Sfeerbeelden', Archis 1996-12
- 'Binnenstedelijke Landschappen', De Architect 1997-4
- 'Waagstraat and Surroundings', Architectuur in Nederland Jaarboek 1996-97
- 'Sopralluoghi', Octavo 1997
- 'Novoli-Berlino', Octavo 1998
- 'Waagstraat, Groningen' in Lotus n. 96 1998
- 'Centro Commerciale I Gigli', Abitare n. 373 1998
- 'Progetti per Lipsia' in Area n. 36 1998
- 'Isolato sulla Manetstrasse a Lipsia' in l'Industria delle Costruzioni n. 324 1998
- 'Isolato sulla Manetstrasse a Lipsia' – 'Edificio per abitazioni a Bergamo'
- 'Ultimi racconti di architettura' (intervista) in Costruire in Laterizio n. 63 1998
- 'Polo Universitario a Porta Tufi' in Costruire in Laterizio n. 68 1999
- G. Pettena 'Archipelago Architettura Sperimentale 1959-99' Catalogo Mostra Pistoia 1999
- 'Artisti Carissimi', Pananti 2000
- 'Angolo Ferrarese' in Area n. 51 2000



- **‘Adolfo Natalini – Temporanea Occupazione’ catalogo della Mostra Padiglione de l’Esprit Nouveau Bologna, Alinea 2000**
- ‘Ricostruzione di un isolato nel centro storico di Ferrara’ in l’Industria delle Costruzioni n. 335 2001
- ‘Ricostruzione della Waagstraat a Groningen’ ‘Boscotondo: il progetto della città’
- ‘Lo standard costruttivo’ in Costruire in Laterizio n. 81 2001
- ‘Boscotondo Helmond’ in Stedebouw n. 383, 200
- ‘Arquitectura Radical’ catalogo mostra itinerante Köln Villeurbanne-Lyon, Valencia, 2001
- ‘Concorso per insediamento universitario’ in Parametro 236, 2001
- ‘Architettura del 900 – La Toscana’ Polistampa, 2002
- ‘Continuità Arte in Toscana’ catalogo della mostra, M&M, 2002
- ‘Tra Terra e Cielo’, Diabasis, 2002
- ‘Het Oude Eiland’, Zwolle, 2002
- **‘Natalini Architetti - un Edificio Senese’, Gli Ori, 2002**
- ‘Toscana Contemporanea 1980-2001’, Maschietto, 2002
- ‘Utopia a Siena’ in Domus 845, 2002
- ‘L’Architettura del Buon Governo’ in AION n. 1, 2002
- **‘Adolfo Natalini Disegni 1976-2001’ Federico Motta Editore, 2002**
- **‘Adolfo Natalini Architetto’ Fondazione Ragghianti Lucca, 2002**
- ‘Adolfo Natalini-Album Olandese’ in n. 3, 2003
- **‘Adolfo Natalini-Album Olandese’ Aion Edizioni, 2004**
- **‘Natalini Architetti’ numero monografico Costruire in Laterizio n. 97, 2004**